CREATIVE AND PRACTICAL ARTS

Many students who attend Fowler Road enjoy hands-on activities. The types of activities offered by this KLA provide opportunities for enjoyment and achievement. This KLA also offers significant learning opportunities for accessing other KLAs, particularly English.

Each student's Individual Learning Program includes a sequential program of learning experiences based on their needs, capacities and interests. Individual and class activities seek to develop and build on the knowledge, skills, values and attitudes students gain in these areas.

At Fowler Road, Creative and Practical Arts is presented in two main ways.

1. Many activities are undertaken as part of an overall class theme or in conjunction with a theme from another KLA. Here, Creative and Practical Arts may be linked with Science and Technology, PD/H/PE, HSIE, or Maths. Examples include: window painting; collages and rolled paper posters; murals; colouring competitions; book-cover art-work; cartoons; illustrations for newspaper articles, stories or poems; game boards; symmetrical and balance line artwork; constructing billy-carts; patterns based on parallel or radiating lines; playdough fractions; design and make masks; construction of models; singing of tables and the alphabet; and role play.

2. Particular strands of the KLA are taught as individual subjects in different classes by both classroom teachers and the RFF teacher. This can be on a regular basis or in response to a particular interest or need. The following are examples of activities and processes emphasised in this KLA at Fowler Road.

Music: where the areas of performing (singing, playing and moving), organising sound and listening, including basic musical concepts of duration, pitch, dynamics, tone colour and structure, are implemented through such activities as singing; informal guitar lessons; playing percussion instruments; following the beat of a piece of music; listening and responding to various music styles that reflect mood, for example, rainforest music, pop songs – past, modern and contemporary music; creating songs and rhymes.

Drama: where the areas of making (role, dramatic context, elements of drama, drama forms) performing, and appreciating are used in conjunction with dramatic forms such as movement, storytelling, puppetry; role play; improvisation; dramatic play; reader's theatre and storybuilding; enjoying and discussing aspects of drama through film/video appreciation.

Dance: where performing, composing, and appreciating are implemented to promote understanding of the elements of dance (action, dynamics, time, space, relationships, structure) through such activities as simple line dancing; gross motor skills; aerobic dancing for enjoyment and fitness; dances from other cultures.

Visual Arts: where knowledge and understanding, skills, values and attitudes in making and appreciating are developed through engaging with the concepts of artists, artworks, the audience and the world. These are developed through experimentation with colour and elements design, for example, line, texture; using different media; directed and free painting; Aboriginal Art; primary and secondary colours; observing and developing own repertoire of skills associated with artistic knowledge, expression and appreciation; observe and comment on natural and human-made art and design; picture talks.